

Flute 1

# Nebula

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## 1. Awakening

**Moderato**

**24** **A** Soprano 28

ah ah

32 36 40 **B** 8<sup>va</sup> 1 *mp* 3 3

44 48

(8) 3 3 3 3 3 3 3 3

52

(8) 3 3 3 3 3 3 3 3

**C** 56 **16** Violin 1 76

88 **E** rit.....a tempo

80 84 8<sup>va</sup> 3 3 *f* 3 3

92 96

(8) 3 3 3 3 3 3 3 3

100 104

(8) 3 3 3 3 3 3 3 3

108 112

116

120 124

128

132 136

3 5 3

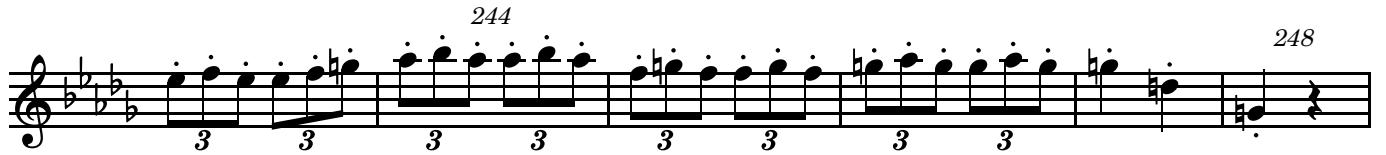
156 [G] rit.....a tempo

160 164

1 1 2 1

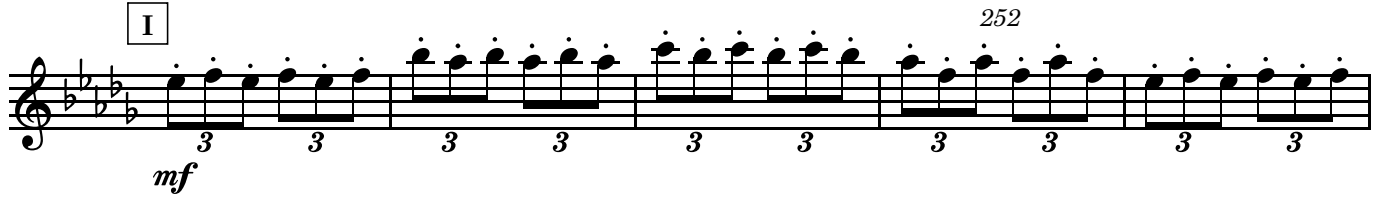


244 248

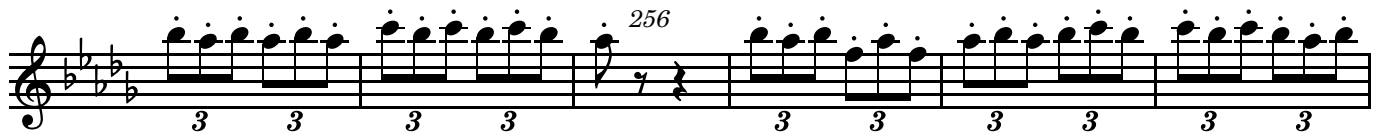


I 252

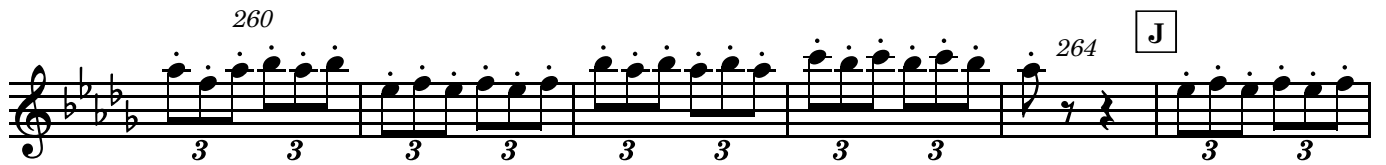
*mf*



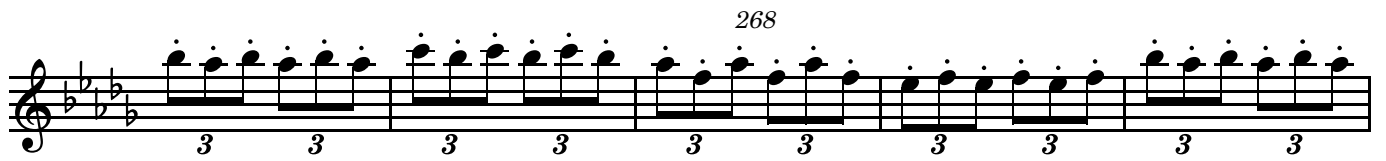
256



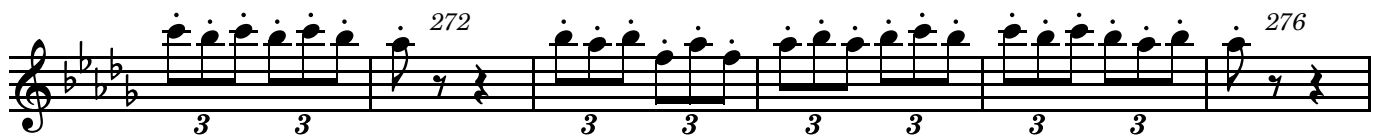
260 264 J



268



272 276



280 K

rit..... a tempo

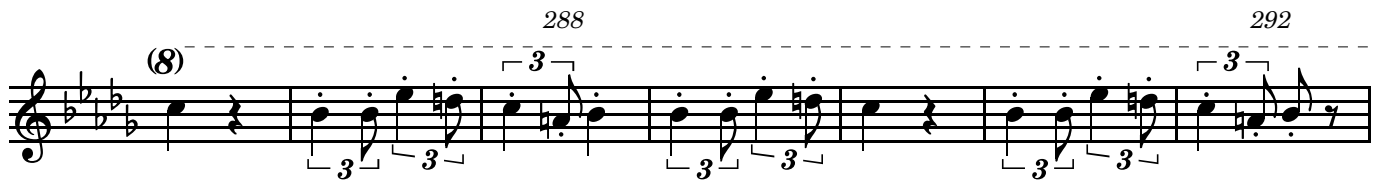
8va

*f*

284



(8) 288 292



(8) 296 300



304

(8)

304

308

312

*ff*

308

312

36

(8)

*ff*

rit. ....

3

3

3

Flute 1

# 2. Reflection

**Giocoso**

9 12 16 20 24 36 40 56 60 68 72 76

*mp*

**A**

*8va*

**B**

**C**

*8va*

*rit.*

*f* *mf* *mp*

*a tempo*

*p* *mp* *mf*

*f* *fz*

**D**

*mp*

84 **3**

92 96 **3** **3** **3**

**E** 7 108 **f**

112 116

120 rit.....a tempo **F** 16 **fz**

**G** 8 148 **arco** **Violin 1 Solo**

152 **H** 156 **3** **mf**

164

168 rit. *8va* a tempo 172 **f** **mf** **mp** **p** **mp**

4  
mf  
180  
rit. ....  
8va  
3  
f  
3  
I  
184  
a tempo  
188  
3  
fz  
mp  
3  
3  
192  
3  
3  
196  
3  
rit. ....  
2  
1  
Lento  
Più lento  
1  
2  
3



Flute 1

### 3. Expanse

Andante moderato

8

12

*mp*

16

6

A

4

4

*p*

rit.....

52

Andante moderato

B

12

C

7

D

Violin 1  
pizz.

56

60

64

E

68

72

1

ah

ah

Tenor 8ba

76

80

84

88

92

F

96

100

104 108

G

112

116 120 H

124 128 I

132 136 140

144 J 148

152 156 Lento 6

*f* *p* *mf* *f* *mf* *p* *p*

rit. .... accel. .... **K** Andante moderato

6 4 15 188 **L**

192 196

200 204 **M**

208 212

216 220

224 228

232 236 **N** 15

**O** 256 260

264 268 **P** 8va

272 276

280

284 288

292 Q

296 p

300 R 304

308

312 316

S 320

Musical score for Flute 1, measures 324-336. The score is written on three staves in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains measures 324-327, the second staff contains measures 328-331, and the third staff contains measures 332-336. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents. A 'rit.' (ritardando) marking is present above measures 328-331 and 332-335. A 'ff' (fortissimo) dynamic marking is located at the end of the system, below the third staff, with a wedge-shaped hairpin indicating a crescendo leading to it.